

TICKET ORDER FORM

Print and mail this completed form, and please make checks payable to
Town & Gown Theatre: PO Box 934, Stillwater, OK 74076

All ticket sales are final. No refunds.
In the event of a cancellation by T&G, a refund may be issued.

If you request to sit with other season ticket holders, all ticket reservations in your
group must be paid before your seating will be confirmed.

STEP 1

Contact Information

First Name

Last Name

Address

City

State

Zip

Email Address

Phone



Sign me up for tickets on the following dates.

Shows run Thursday through Sunday.
Elf and Guys and Dolls will run Wednesday through Sunday.

STEP 2

Choose the date(s) you would like to attend each show below.

Wed 7:30pm	Thu 7:30pm	Fri 7:30pm	Sat 7:30pm	Sun 2:30pm
August: Osage County Sep 16-19, 23-26				
X	<input type="radio"/> Sep 16	<input type="radio"/> Sep 17	<input type="radio"/> Sep 18	<input type="radio"/> Sep 19
X	<input type="radio"/> Sep 23	<input type="radio"/> Sep 24	<input type="radio"/> Sep 25	<input type="radio"/> Sep 26
Elf the Musical Dec 1-5, 8-12				
<input type="radio"/> Dec 1	<input type="radio"/> Dec 2	<input type="radio"/> Dec 3	<input type="radio"/> Dec 4	<input type="radio"/> Dec 5
<input type="radio"/> Dec 8	<input type="radio"/> Dec 9	<input type="radio"/> Dec 10	<input type="radio"/> Dec 11	<input type="radio"/> Dec 12
Twelve Angry Men Feb 10-13, 17-20				
X	<input type="radio"/> Feb 10	<input type="radio"/> Feb 11	<input type="radio"/> Feb 12	<input type="radio"/> Feb 13
X	<input type="radio"/> Feb 17	<input type="radio"/> Feb 18	<input type="radio"/> Feb 19	<input type="radio"/> Feb 20
A Midsummer Night's Dream Mar 31-Apr 3, 7-10				
X	<input type="radio"/> Mar 31	<input type="radio"/> Apr 1	<input type="radio"/> Apr 2	<input type="radio"/> Apr 3
X	<input type="radio"/> Apr 7	<input type="radio"/> Apr 8	<input type="radio"/> Apr 9	<input type="radio"/> Apr 10
Guys and Dolls Jun 1-5, 8-12				
<input type="radio"/> Jun 1	<input type="radio"/> Jun 2	<input type="radio"/> Jun 3	<input type="radio"/> Jun 4	<input type="radio"/> Jun 5
<input type="radio"/> Jun 8	<input type="radio"/> Jun 9	<input type="radio"/> Jun 10	<input type="radio"/> Jun 11	<input type="radio"/> Jun 12

STEP 3

Add up the number of season tickets you want.

Number of season tickets _____ @ \$60 = _____

Number of student tickets _____ @ \$55 = _____

STEP 4

Consider a tax deductible gift.

Star = \$1,000 Producer = \$500 Patron = \$250

Building Block = \$100 Angel = \$50

Joyce Freed Cox Memorial Fund \$ _____ Friends in Need Fund \$ _____

Total Amount Due

\$ _____

STEP 5

Provide payment information.

Enclosed is my check payable to Town & Gown Theatre

MasterCard Visa Discover Amex

Card Number

Exp. Date

Signature

Billing Zip Code

SPECIAL ARRANGEMENTS

Due to a recent change in ticket software, we are unable to access
your previous seat locations. Please be as specific as possible.

Do you have a special request?

Do you need a specific seat or wheelchair access?

Let us know. We can help.

SHOW DATE REMINDERS

August: Osage County

MY DATE & TIME _____

Written by Tracy Letts
Directed by Timothy Cole

Recommended for mature audiences only. Content Warning: substance abuse, adult themes, incest.

Winner of the 2008 Pulitzer Prize and Tony Award for Best New Play, August: Osage County centers around the Weston family, brought together after their patriarch, world class poet and alcoholic Beverly Weston, disappears. The matriarch, Violet, depressed and addicted to pain pills and "truth-telling," is joined by her three daughters and their problematic lovers, who harbor their own deep secrets, her sister Mattie Fae and her family, well-trained in the Weston family art of cruelty, and finally, the observer of the chaos, the young Cheyenne housekeeper Johnna, who was hired by Beverly just before his disappearance. Holed up in the large family estate in Osage County, Oklahoma, tensions heat up and boil over in the ruthless August heat. Bursting with humor, vivacity, and intelligence, August: Osage County is both dense and funny, vicious and compassionate, enormous and unstoppable.



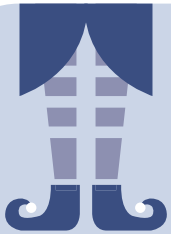
Sep 16-19, 23-26

Elf the Musical

MY DATE & TIME _____

Book by Thomas Meehan and Bob Martin
Music by Matthew Sklar and Chad Beguelin
Directed by Anna Davis

In this heart-warming musical, Santa narrates the story of Buddy, an apparently oversized elf who has been raised in the North Pole. During the lead up to Christmas, Buddy overhears the other elves discussing how he is really a human but hasn't realized. He is devastated and Santa must reveal to his wannabe elf that baby Buddy mistakenly crawled into Santa's bag of gifts on Christmas Eve many years ago and was transported to the North Pole on Santa's return home. With Santa's blessing, Buddy decides to travel to New York City to find his real father (who is on the naughty list). Shocked that his own father could be on the naughty list, he is further astounded that his half-brother doesn't believe in Santa. How can this be? Buddy decides to change the outlook and behavior of his new family and bring the true meaning of Christmas back into New York City. Along the way, he discovers friendship, romance, and his true identity. Elf is a modern day holiday classic that aims to spread Christmas cheer for all to hear!



Dec 1-5, 8-12

Twelve Angry Men

MY DATE & TIME _____

Written by Reginald Rose
Adapted by Sherman L. Sergel
Directed by Linda Thrasher

On a hot summer day after a long trial, a jury must decide whether a 19-year-old man is guilty of murdering his father. The jury votes 11-1 that the man is guilty of the crime, but laws in the United States require a unanimous vote by all 12 jurors in order to pass judgment. Tempers flare as the eleven jurors try their best to convince the 1 dissenter to come around to their side. As the evidence is re-examined, however, new uncertainties come to light, forcing everyone to truly question if there is in fact some measure of "reasonable doubt". Twelve Angry Men is a heightened courtroom thriller that puts you on the edge of your seat while powerfully exploring what it means to live in a democracy.



Feb 10-13, 17-20

A Midsummer Night's Dream

MY DATE & TIME _____

Written by William Shakespeare
Directed by Renae Perry

In one of the most famous of literary love quadrangles, A Midsummer Night's Dream tells the tale of Hermia, Demetrius, Lysander, and Helena; four misguided lovers whose journey into the woods lands them in even more trouble, as members of the fairy kingdom decide to use them as veritable pawns in their own love games. Against the backdrop of the wedding of Duke Theseus and Hippolyta, and the fiery battle of wills between the Fairy King and Queen, Oberon and Titania, the four lovers are challenged by magic and trickery to finally work out what love is all about.



Mar 31-Apr 3, 7-10

Guys and Dolls

MY DATE & TIME _____

Book by Jo Swerling, Abe Burrows
Music by Frank Loesser
Directed by Bunny Stanphill

Guys and Dolls is a musical romantic comedy involving the unlikeliest of Manhattan pairings: a high-rolling gambler and a puritanical missionary, a showgirl dreaming of the straight-and-narrow and a crap game manager who is anything but. Set in the Manhattan of Damon Runyon's short stories, Guys and Dolls tells of con-man Nathan Detroit's efforts to find new life for his illegal, but notorious, crap game. When their trusty venue is found out by the police, Nathan has to find a new home for his crap game quickly - but he doesn't have the dough to secure the one location he finds. Enter Sky Masterson, a high-rolling gambler willing to take on any honest bet with a high enough reward attached. Nathan bets Sky that he can't take the "doll" of Nathan's choosing to Havana, Cuba, with him on a date. When Sky agrees to the bet, Nathan chooses uptight Evangelist Sergeant Sarah Brown, head of Broadway's Save-a-Soul Mission. Sky thinks he's been duped, but he's in for even more of a surprise when his efforts to woo Sarah are so successful that he falls in love with her himself! Guys and Dolls takes us from the bustle of Times Square to the dance clubs of Havana to the sewers of New York City as it demonstrates the great lengths to which a guy will go when he truly falls in love with a "doll." Guys and Dolls features some of Frank Loesser's most memorable tunes, including the hilarious "Adelaide's Lament," the romantic "I've Never Been in Love Before," the exuberant "If I Were a Bell," and the classic "Luck Be a Lady."



Jun 1-5, 8-12